

**Semester Pattern: 2023-24**  
**Instructions to submit Fifth Semester Assignments**

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, DDE website ([www.audde.in](http://www.audde.in)).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Fifth semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Directorate of Distance Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – FIFTH SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

**Date to Remember**

Last date to submit fifth semester assignments : **15.11.2023**

Last date with late fee of Rs.300 (three hundred only) : **30.11.2023**

**Dr. T.SRINIVASAN**  
**Director**

**B.A. English (S007)**  
**Part III Courses for Fifth Semester**

**007E3510 - Fiction**

(5x5=25 Marks)

1. The Rustic Characters in *The Return of the Native*
2. The Character of Aziz in *A Passage to India*
3. Partition Novels with reference to *Train to Pakistan*
4. The Novels of Hawthorne.
5. An Appreciation of *The Happy Prince*

**007E3520 – Indian Writing in English**

(5x5=25 Marks)

1. Confessional Elements in the Poems of Kamala Das
2. An Appreciation of Mahapatra's "Hunger."
3. Radhakrishnan's Views on Gandhi
4. The Character of Amal in *The Post Office*
5. The Character of Rosie in *The Guide*.

**007E3530 - History of English Language**

(5x5=25 Marks)

1. The Evolution of Middle English
2. Standard English
3. A Brief Account of the Growth of English Vocabulary
4. Association of Ideas in the Change of Meaning
5. French Influence on the English Language

**007E3540 - Literary Terms**

(5x5=25 Marks)

1. Aestheticism
2. Affective Fallacy
3. Conceit
4. Chorus
5. Anachronism

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